

Crazy Train

Words & Music by Ozzy Osbourne/Randy Rhoades

Standard tuning

♩ = 138

Bass Intro

Bass Intro

E-Gt

1 2 3 4 5 6

T
A
B

Guitar In

Guitar In

7

feed back

f

A.H.

8

5

T
A
B

pick slide

Main Riff

Main Riff

9 10

TAB

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

13 14

TAB

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

15 16

TAB

2 2 4 2 5 2 4 2 3 2 0 0 1 2 2 0

Pre-Verse

17 18

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

19

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB

0 0 0 0 0 0 0 0 7 5 4 6 0 0 0 0

20

P.M. - - - - |

TAB

3 2 4 0 0 0 0 0 2 2 2 4 2 0 4 2 0 4 2 0

Verse

21

P.M. P.M. P.M. P.M.

TAB

23

P.M. P.M. P.M. P.M.

TAB

25

P.M. P.M. P.M. P.M.

TAB

27

P.M. P.M. P.M. P.M.

TAB

29

P.M. P.M. P.M. P.M.

TAB

31

P.M. P.M. P.M. P.M.

TAB

43

full

TAB

4 2 2 5 2 3 2 5 2 5 4 2 4 2 4

44

45

TAB

2 4 2 4 3 2 3 2 3 2 3 2 3 2 0 2

Post-Chorus

46

47

TAB

(2) (2) (0) 2 4 4 4 2 0 2 <4> <4> <4> 2 4 2 2 0

48

49

TAB

(2) (2) (0) 4 2 0 2 4 4 4 2 0 2 <2.4> <2.4> 4 0 3 2 0

Pre-Verse

50

51

P.M. ---| P.M. ---| P.M. ---|

TAB

(3) (2) (0) 3 2 0 3 2 0 0 2 0 2 4 0 0 2 2 5 4 6 0 0

52

P.M.-----|

P.M.-----|

TAB 3 2 4 2 0 4

TAB 0 0 0 0 2 0 0 0 0 5 4 6 0 0 0 0

54

P.M.-----|

TAB 3 2 4 2 4 2 0 4 2 0 4 2

TAB 0 0 0 2 4 2 0 4 2 0 4 2

Verse

55

P.M.-----|

P.M.-----|

TAB 0 0 0 2 0 0 0 0 5 4 6 0 0 0 0

TAB 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

56

P.M.-----|

TAB 3 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

57

P.M.-----|

P.M.-----|

TAB 0 0 0 2 0 0 0 0 5 4 6 0 0 0 0

TAB 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

59

P.M.-----|

P.M.-----|

TAB 0 0 0 2 0 0 0 0 5 4 6 0 0 0 0

TAB 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

69

TAB

0 4 2 0 5 4 6 5 4 6 0 0 0

70

pick slide

T 3 2 2 4

B 2 4 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

Chorus

The musical score shows three measures of music. Measure 71 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and single notes. Measure 72 continues the sequence. Measure 73 also follows the same pattern. Below the staff, there are tablature lines labeled T, A, and B. The T line has fret numbers 4, 4, 4, 4, 7. The A line has fret numbers 4, 4, 4, 4, 7. The B line has fret numbers 2, 0, 2, 2, 0. There are also some additional markings like (7), (7), (5) and <7>, <7>.

71 72 73

T
A
B

4 4 4 4 7
4 4 4 4 7
2 0 2 2 0

(7)
(7)
(5)

<7> <7>

4 4 4 4 7
4 4 4 4 7
2 0 2 2 2

74 75 76

A.H. A.H.

TAB (7) (7) (5) 5 5 4 2 2 2 0 4 2 0 (2) (2) (0) 2 2 2 2 0 0 2 4 9

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music, each with a slur over two eighth notes. The notes are: F#4 (first measure), G#4 (second measure), A4 (third measure), and B4 (fourth measure). The guitar tablature staff shows the fret numbers for each note: 11 (F#4), 10 (G#4), 13 (A4), and 10 (B4). The tablature staff is labeled 'TAB' on the left.

Post-Chorus

81

82

TAB

4	4	<4>	2	(2)	2	2	4
4	4	<4>	2	(2)	2	2	4
2	0	<4>	0	(0)	0	0	4

83

TAB

4	4	4	4	3
4	4	4	4	2
2	0	2	2	0

84

TAB

(3)	3	3	0	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(2)	2	2	0																
(0)	0	0	2																

Feedback note=D

Interlude

85

86

87

ff
A.H.

f

TAB

11	11	11	(2)	2	2	2	4
11	11	11		2	2	2	4
9	9	9		0	0	0	2

88

89

90

91

slide down

TAB

7	7	X	9	11	11	11	11
7	7	X	9	11	11	11	11
5	5	X	7	9	9	9	9

92

TAB 7 5 9 7

Guitar Solo

Solo

93

TAB 14 10 14 10 7 10 14 10 14 10 7 10 14 10 14 10 7 10 14 10 14 10 7 10

94

TAB 15 10 15 10 7 10 15 10 15 10 7 10 15 10 15 10 7 10 15 10 7 11 full

95

TAB 14 11 14 11 14 11 14 11 14 11 14 11 9 9 12 9 full full full

97

TAB 17 16 14 17 14 16 17 17 full full

99

TAB

100

tapped bends PO

TAB

101

TAB

102

TAB

103

TAB

104

105

full

TAB

106

TAB

107

TAB

108

pick slide

Main Riff

109

110

full full

TAB

111

112

TAB

113 114

TAB

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

115 116

TAB

2 2 4 2 5 2 4 2 3 2 0 0 1 2 2 0

Pre-Verse

117

P.M. P.M. P.M.

TAB

0 0 0 2 2 2 5 4 6 0 0 0 0

118 119

P.M. P.M. P.M. P.M.

TAB

3 2 4 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

120

P.M.

TAB

3 2 4 0 0 0 0 2 2 2 4 2 0 4 2 0 4 2

Verse

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of three quarter notes: G2, A2, and B2. The system is marked with a rehearsal symbol (121) and a 'P.M.' (Piano Moderato) tempo marking.

[illegible]

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 2 5 4 6 3 2 2 2 2 3

full

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 2 5 4 6 3 2 2 2 2 2 4 (2)

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 2 5 4 6 3 2 2 2 2 2 4 (2)

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 2 5 4 6 3 2 2 2 2 2 4 (2)

135

P.M.-----|

TAB 0 4 2 5 4 6 0

136

pick slide

TAB 3 2 4 2 2 2 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

137 138 139

TAB

4	4	4	4	7	(7)	<4>	<5>	<5>	4	4	4	4	7
4	4	4	4	7	(7)				4	4	4	4	7
2	0	2	2	0	(5)				2	0	2	2	2

140 141 142

A.H. A.H.

TAB

(7)	5	5	4	2	2	4	2	2	(2)	16
(7)					2				(2)	
(5)					0			0	(0)	

143

TAB

14	17	14	17	15	18	15	18	16	19	16	19	17	20	17	20

144 145

TAB

18	21	18	21	19	22	19	19	22	21	17	4	2	0

146 147

TAB (2) (2) (0) 2 4 4 4 2 0 2 4 2 4 2 0

148 149

TAB (2) (2) (0) 4 2 0 2 4 4 4 2 0 2 4 2 0 3 2 0

Outro

Feed back

150 151 152

ff A.H. f

TAB (3) (2) (0) 3 3 0 0 1 2 16 4 4 2 2 (2) 2 2 0 X X 2 0 4 0

153 154 155

P.M. --- |

TAB 4 4 7 7 9 4 4 2 2 2 0 5 X X 9 4 4 2 2

156 157 158 159

P.M. --- |

TAB 2 2 7 7 9 11 11 2 2 2 2 4 0 4 4 2 2 5 5 7 11 11 9 9

160

161 slide down

162

P.M. - - - - †

P.M. - - - - †

T	2					11	11			7	X	X	9	X	X
A	2			2		11	11			7	X	X	9	X	X
B	0	4	2	0	4	9	9			5	X	X	7	X	X

163 slide down

T	11	11
A	11	11
B	9	9